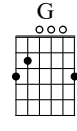
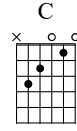
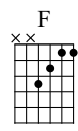
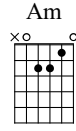
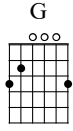
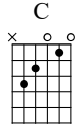




# LET IT BE / Les Beatles

## COUplet/A



C

G

Am

F

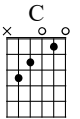
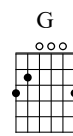
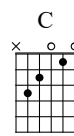
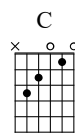
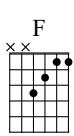
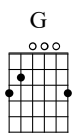
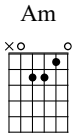
C

G

4

F C/E Dm7 C

## REFRAIN/B



Am

G

F

C

C

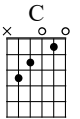
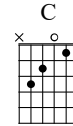
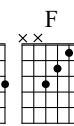
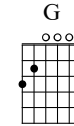
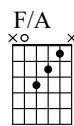
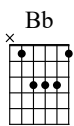
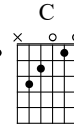
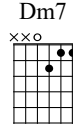
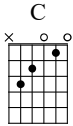
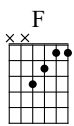
G

10

F C/E Dm7 C

13

## PONT/C



F C/E Dm7 C

Bb

F/A

G

F

C

10



# LET IT BE / Les Beatles

## CONSEILS DE JEU PIANO

[Structure / A B A A B B]

### Comment jouer

### Conseil renversements MD

MD en balancement sur le temps

### Couplet : jouer

C/G pour C

G état fondamental

F/A pour F

F jouer (FA), C/E Jouer (EG), Dm7 jouer (DF), C jouer (CE)

MG octave sur la fondamentale de l'accord sur tout Les temps, alternance entre doigt 5 et pouce ou juste la fondamentale comme indiqué si dessous dans 1 premier temps

### Refrain :

Am/C Pour Am

G/D pour G

F/C pour F

C état fondamental

Piano

C G Am F

Piano

C G F C Dm7C

ou jouer en accord  
FA, EG,DF,CE dernière mesure



# LET IT BE / Les Beatles

## CONSEILS DE JEU PIANO/2

### Le pont

Jouer:

CFA pour F

EG pour C/E

ADFou ACF pour Dm7

GCE pour C

BbD pour Bb, AC pour F/A

GBD pour G FAC pour F

GCE pour C

### Comment jouer

MD en balancement sur le temps

MG octave sur la fondamentale de l'accord sur tout  
Les temps, alternance entre doigt 5 et pouce ou juste  
la fondamentale comme indiqué si dessous dans 1  
premier temps

F C/E Dm7 C Bb F/A G F C

Piano