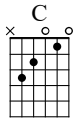


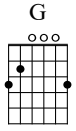


HALLELUJAH / Léonard Cohen

INTRO



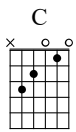
C



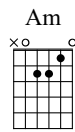
G

Musical notation for the Intro section, showing two measures of rhythmic slashes in 6/8 time.

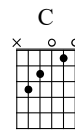
COUPLET/A



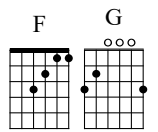
C



Am



C



F

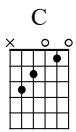
G

Musical notation for the first line of the Couplet/A section, measures 4-6.

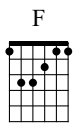
Musical notation for the second line of the Couplet/A section, measures 7-9.

Musical notation for the third line of the Couplet/A section, measures 10-11.

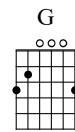
COUPLET/A`



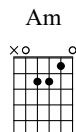
C



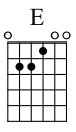
F



G



Am



E

Musical notation for the first line of the second Couplet/A` section, measures 4-6.

Musical notation for the second line of the second Couplet/A` section, measures 7-9.

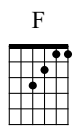
Musical notation for the third line of the second Couplet/A` section, measures 10-11.



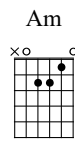
HALLELUJAH

/ Léonard Cohen

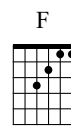
REFRAIN/B



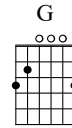
F



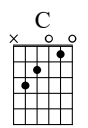
Am



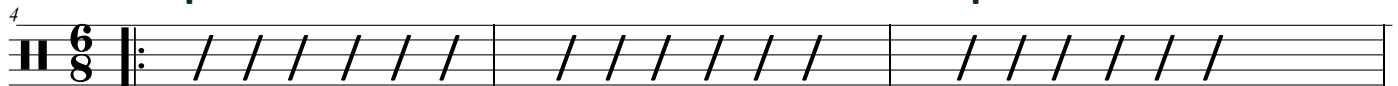
F



G



C



FIN/C



(Ab libitum)



HALLELUJAH

/ Léonard Cohen

CONSEILS DE JEU PIANO

[Structure / Intro A A' B A A' B A A' B AA' B C]

Conseil renversements MD

Couplet : jouer
Tous les accords à l'état fondamental

Refrain :
Idem

Comment jouer

MD en arpège sur les croches
compter 1 2 3 4 5 6 .

MG la fondamentale de l'accord sur le temps 1
Version 1
MD arpège montant et descendant

Accords état fondamental

Piano

5

C Am C Am

Piano

5

F G C G



HALLELUJAH

/ Léonard Cohen

Version 2

Couplet : jouer

MD en arpège en commençant par la tierce, quinte(du bas), fondamental, quinte(octave au dessus), tierce, fondamentale

Accords renversés

Piano

C/G Am C/G Am

Piano

F G C G